

Stage 3: Drafting Process and Final Draft Submission

In class on day of assignment: drafting tips, rules on citations, advice on prose.

The final draft will consist of 2400 words of narrative writing, i.e., pure scholarly writing minus titles, headings, “Works Cited” sentences, footnotes/endnotes, etc. All submissions must end with a “Works Cited” section consisting of bibliographic sentences of the works cited in the paper. We will use class time, marked in “Calendar,” to develop rough draft that I will assess during class. Students must come to class with drafting work in progress, with expectations on this detailed in “Coursework.”

Format of Final Draft: Your name, draft, “Works Cited.” Upload to designated link in CampusWeb course page. Due date is stated there and in the course calendar.