### Courses Meeting General and Liberal Education (GLE) Requirements
2019-2020 Academic Catalog

**Arts & Design (AD): 2 courses**
- AN137 Art, Culture, and the Museum
- COMM232 Understanding Film
- COMM234 Film Genres
- COMM240 Public Speaking
- DS101 Intro to Documentary Studies
- FA101 Two-Dimensional Design
- FA102 Three-Dimensional Design
- FA180 Foundations of Art
- FA183 History of Art
- FA201 Drawing I
- FA205 East Asian Brush Painting I
- FA217 Intro to Photographic Processes
- FA221 Ceramics I
- FA231 Painting I
- FA235 Printmaking
- GC201 Graphic Design I
- GC320 Book Design
- MU102 Special Topics in Music
- MU120 Recording Techniques
- MU150 Fundamentals of Music
- MU210 Women and Music
- MU218 History of Electronic Music
- MU219 Music and Film
- NT417 Pierce on the Camino
- TH101 Intro to Theater Arts
- TH131 Dance Movement I
- TH211 Techniques of Acting I

**Natural Science (NS): 2 courses**
- AN102 Human Origins
- BI101 & BI102 Biology I & II
- BI260 & BI261 Anatomy & Physiology I & II
- ES103 Intro to Ecosystem and Wildlife Conservation
- ES104 Intro to Natural Resource Conservation
- GL101 & GL102 General Geology I & II
- GL115 Global Change: The Oceans
- GL120 Global Change: The Atmosphere
- GLE112 & GLE113 Integrated Science I & II
- PH101 & PH102 General Physics I & II
- PH141 & PH142 Astronomy I & II

**Humanities (HM): 3 courses**
- EN110 Many Voices: Multicultural Lit
- EN112 Villains, Vengeance, Violence
- EN115 Banned Books
- EN117 Buddies, Bullies, & Bodies
- EN215 Us vs. Them: Intro to Law and Lit
- EN270 Women Writers
- EN215 Culture and Nature
- GLE200 The Twentieth Century
- GLE203 America and 9/11
- GLE205 American Soundscape
- GLE210 Ancient and Medieval Worlds
- GLE215 Rebirth to Revolution
- GLE220 America’s Themes & Dreams
- HS132 Reel History: American Stories on Film
- HS200 Who’s Who in American History
- HS201 U.S. History to the War of 1812
- HS202 American History in the Age of Slavery
- HS204 U.S. History Since 1945
- HS210 Sports Culture and American History
- HS222 Ancient History
- HS224 Renaissance to Napoleon
- HS240 American Environmental History
- LF105 Language for Travelers
- NT418 Camino Pilgrimage II

**Mathematics (MT): 1 course**
- MT101 Contemporary Mathematics
- MT130 Mathematics for K-8 Educators
- MT151 College Algebra
- MT221 Calculus I
- MT260 Statistics
- PS260 Statistics for Behavioral Science

**Social Science (SS): 2 courses**
- AN101 Intro Cultural Anthropology
- AN105 Culture Through Film
- AN205 Culture of Money
- AN226 Magick & Witchcraft
- AN240 Contagions, Epidemics, and the Anthropology of Public Health
- AN245 Living & Working Abroad
- AN325 Medical Anthropology
- AN331 Violence and Aggression
- COMM130 Introduction to Media Studies
- COMM230 Interpersonal Communication
- COMM231 Diversity & Media
- COMM235 Intercultural Communication
- CJ101 Introduction to Criminal Justice
- CJ203 Juvenile Justice
- ED105 Educational Psychology
- ED112 Teaching/ Learning in a Democratic Society
- ET101 Principles of Macroeconomics
- ET102 Principles of Microeconomics
- GLE130 Intro to the Social Sciences
- NT317 The Camino Seminar
- PO201 U.S. Government
- PO205 Contemporary World Affairs
- PO206 Comparative Politics
- PS101 Intro to Psychology
- PS270 Psychology of Terrorism
- PubH202 Intro to Global Health
- SO101 Intro to Sociology
- SO220 Families in Society
- SO230 Sport in Society
- SO240 Religion in Society

*Within a category, students may not take more than one course with the same prefix.*

~A maximum of three courses may count towards both the student’s General and Liberal Education and their first major requirements.*

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